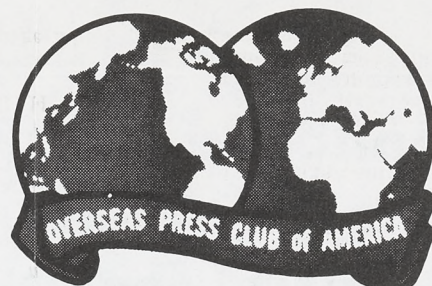
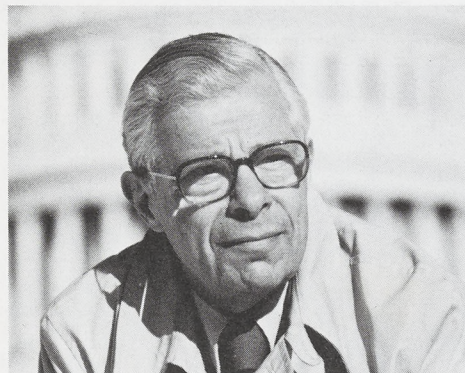


OPC BULLETIN



HOTEL BILTMORE • 55 EAST 43RD STREET • NEW YORK, N.Y. 10017 • (212) 687-2430 • VOL. 32, NO. 20, OCTOBER 15, 1977

Schorr expose set for Nov. 1 Shop Talk



DANIEL SCHORR

Clearing the air.

That is not just the subject of ex-CBS news reporter Daniel Schorr's "Shop Talk" on Tuesday, November 1, it is also the title of his soon to be released Houghton Mifflin book.

Resuming his interrupted career as an investigative reporter (Schorr was suspended — read "fired" throughout — from CBS-TV for release of the suppressed Pike Report on covert intelligence operations), he has taken typewriter in hand to discuss many insights into contemporary headline news. "My hope," says Schorr, "is that this book rises above the passions and feuds to illuminate some of the central conflicts involving government, the news media and society."

According to Larry Stessin and Gloria Zukerman, who co-chair the "Shop Talk" committee and arrange for inviting guests to this popular club activity, some of the exclusive disclosures and analyses to be discussed are:

- Lee Harvey Oswald told the Cuban consul in Mexico City in September 1963 of his plan to kill President Kennedy, and nothing was done.

- In the 1950s, CIA agents worked as "string correspondents" at CBS, and CIA officers monitored radio transmissions in the New York central room.

- William Paley, one-time-Nixon contributor and advisor, faltered under strong White House pressure to soften CBS News coverage.

- Schorr urged CBS to help publish the text of the suppressed Pike Report on the House Intelligence Committee, serving notice that he would seek another outlet when it became clear that CBS was afraid to defy Congress and run afoul of the Administration.

These juicy tid-bits and more are certain to make it a memorable "Shop Talk" evening. The talk will begin at 5:30 p.m. in the club headquarters on the 19th floor (north elevators) in the Hotel Biltmore.

Can you really clear the air by muddying the waters?

—Chas. Schreiber

Stokes Election Review

The ex-mayor views the election.

No, it is not Abe Beame who is our next Shop Talk guest on the evening of Thursday, October 20. It will be Cleveland's ex-mayor, Carl B. Stokes, now a featured reporter on WNBC-TV's "NewsCenter 4."

With firing-line experience coping with a major city's problems, the twice-elected Stokes will give his candid evaluation of the New York mayoral election and predict what he sees lies ahead for the victor.

Holiday fete draws enthusiastic crowd for OPC fund benefit

It was what Hemingway would have called a "moveable feast" at the Biltmore last week in New York when over 500 jazz buffs and old friends jammed the Grand Ballroom to hear "Buck Clayton and Friends Remember Billie Holiday."

Produced by Wilma Dobie, the well-known jazz entrepreneur for OPC, the occasion was highlighted by the last-minute substitution of Maxine Sullivan for Carrie Smith. Other friends of "Lady Day" included: Eddie Barefield, clarinet and alto sax; Dicky Wells, trombone; Tommy Benford, drums; Ram Ramirez, piano, and Franklin Skeete, bass.

The evening opened with a spirited rendition of "Them There Eyes," with Clayton leading the veteran group on muted horn, followed by a nostalgic "Easy Living" marked by a soaring effort by Barefield on the sax and some tricky fingering by Ramirez. All played with obvious feeling for the Lady.

In "When You're Smiling," Wells subbed for Benny Moten, sitting in the audience, and Clayton identified Wells as "one of my guys from way back when we played for Count Basie." He then closed the number with a hard-driving open horn.

Petite, grey-haired Sullivan turned her talents to "Them There Eyes," explaining that it was "not like Billie, would do it but in the contemporary way." Clayton muted delicately in the background.

Maxine then introduced "Lover Man," written by Ramirez, and glided sensitively into "All Of Me" and "Georgia On My Mind." When the group tackled "Body and Soul," Barefield showed his virtuosity by playing in and out with fervor. This was followed by some trombone work by Wells.

After intermission, the enthusiastic gathering packing the room heard some mellifluous sax work by Barefield and a piercing declaration by Clayton on "Tangling At Life." Ramirez then countered with a lyrical but forceful version of "There Is No Greater Love." Not equal to Louis Armstrong's classic version, Dickie Wells nevertheless produced a slow, measured, almost melancholy treatment of "I Can't Give You Anything But Love, Baby." J.C. Higginbottom would have been proud of him.

Maxine's treatment of "He's Funny That Way" was greeted with applause as she sang the opening line and obviously vastly appreciated by the \$6 and \$8 ticketholders. But, when Maxine followed through with "These Foolish Things," she and Clayton produced probably the highpoint of the evening in terms of tender and deft handling of an old evergreen.

Maxine then turned to "You Go To My Head," taking us back to the Thirties with pleasure. After she paid "a special tribute" to Holiday with "Mean To Me," the audience demanded "more, more" and she obliged with "Jeepers Creepers," with everyone taking his turn, climaxed with a rich, soaring solo by Barefield.

It was indeed a "moveable feast," tastefully presented by friends of Lady Day. —Alec Kritini

Patomic River Jazz Club

**SIGN
UP A
NEW MEMBER**

Sally Jessy Raphael, all-round broadcaster will give insider's view of interviewing

The fastest mike in town may be Sally Jessy Raphael. At her Tuesday, October 25, Cocktail-At-Home, Raphael will tell fellow OPCers what it's like — four hours a day, five days a week — to juggle literate interviews, commercials and stacked-up phone calls from her WMCA radio audience.

That audience is wide — and savvy, like Raphael, whose on-air personality is a zingy combination of brains, flat-out curiosity, wit, honesty, humanity and sheer good animal spirits.

She characterizes herself as "a journeyman broadcaster." She's been in the business 17 years, with 17 different radio or TV stations.

"I've probably interviewed more people than anyone in the country," she says. For three years, she did an hour-and-a-half TV program in the morning, a noon program featuring classical music and a night-time rock radio show. In the year 1973, alone, Raphael interviewed 5,230 people.

It all began in San Juan, Puerto Rico, where she grew up. There she conducted bi-lingual TV news programs. In Miami, she was a radio reporter with Storer Broadcasting Corporation and also hosted her own daily public affairs



SALLY JESSY RAPHAEL

program on the Post-Newsweek TV station. In New York, she has been all-news anchorperson at WINS and co-anchor and reporter on WPIX's 10 p.m. hour-long Action News program.

Sally Jessy Raphael attended the University of Puerto Rico, Columbia University and Carnegie Mellon. She holds an MA degree in management, a BFA in broadcasting and is a member of Phi Beta Kappa.

Join OPC friends at Sally Jessy Raphael's Cocktail-At-Home — and interview this master interviewer.

—Ruth Biemiller

Hobgoblin Night

Monday, October 31st is hobgoblin time at the OPC. Witches on broomsticks, ghosts, jack-o-lanterns, monster masks and improbable disguises are all distinct possibilities.

Prizes will be awarded for best costumes and/or best false faces. "Come as you are," quips Gloria Watson. "You may win a prize."

Gloria is a member of the ad-hoc committee for the Hallowe'en Party. Other members: Hildegard Fillmore, ever our decor maven; Ray Shaw; Harry Levin; George Burns; Matthew Basity and Ruth Biemiller, chairman.

Enter your own jack-o-lantern in the First Overseas Press Club Funny Pumpkin Contest. An eminent jury will judge the pumpkin field and award prizes. Enter early. Jack-o-lanterns will be on display the week before October 31st.

Hallowe'en Party time: 6 to 8 p.m. The tariff: \$1.00 for members; \$1.50, non-members.

—Ruth Biemiller

Club address changes

The Liaison Committee has confirmed current addresses of 41 reciprocal press clubs as a result of the mailing made by Harry Rand with some personal follows by Al Kaff.

Listed below are clubs which reported changes in address or telephone number:

DOMESTIC

Syracuse Press Club
Box 23
Syracuse, New York 13204
(deletes phone number)

Twin Counties Press Club
Box 683
San Bernadino, CA 92402
Phone: (714) 737-1313
(changes zip and phone numbers)

The Press Club of Boston
Sears Crescent Building
Government Center Plaza
Boston, Mass 02108
Mail: P.O. Box 8306
Boston, Mass. 02114
(new address)

(Continued on page 2)

MOSS EXHIBIT

The artwork of Geoffrey Moss, a member of the Washington Post Writers' Group is on display until Oct. 24. The exhibit, arranged by Herb Silverman's Art Committee, features his political illustrations said to be the first ever syndicated without captions.

CALENDAR

Thursday, Oct. 20, 5:30 p.m. — Talking Shop With... Carl Stokes, Reporter, WNBC-TV News Center 4. Topic: "Election Roundup."

Monday, Oct. 24, 6:30 p.m. — Semi-Annual Meeting.

Tuesday, Oct. 25, 5:30 p.m. — Cocktails at Home with Sally Jessy Raphael. Topic: "Talk Show Journalism."

Thursday, Oct. 27, 5:30 p.m. — Spanish Noce at Casa Espana, 314 East 39th Street. Contribution: \$5 or more, payable in advance.

Friday, Oct. 28, 5:30 p.m. — Twilight Jazz. "Fats Waller Salute" by Maurice Waller.

Monday, Oct. 31, 6 — 8 p.m. — Hallowe'en Party. Come one, come all as yourself or as the witch or ghost of your choice, masked or unmasked.

Tuesday, Nov. 1, 5:30 p.m. — Talking Shop With... Daniel Schorr, News correspondent, journalist and author of a new book, "Clearing The Air."

Thursday, Nov. 17, 5:30 — 7:30 p.m. — At Home With... John Scott, WOR radio commentator.

RESERVATIONS: Please call Mary Novick, 687-2430. Reservation cancellations must reach the OPC 24 hours before the event, otherwise members will be charged the announced fee.

Porter honored at OPC by NY businesswomen; blasts Social Security for its inequities

Syndicated columnist Sylvia Porter attacked the inequitable treatment of women by the U.S. social security system at an OPC Shop Talk session attended by an overflow crowd including many participants in a "Women in Business Week" program.

"While the average monthly social security benefit of male retired workers totalled \$265 in July, 1977," Porter said, "the comparable figure for retired women workers was \$210 — and this despite a benefit formula weighted in favor of low income workers."

"Nor will any substantial percentage of women have much in the way of private pensions to supplement their social security benefits," she added. "They are less likely to be in jobs covered by private pensions — and if they are in these jobs, if they do work for a company with a pension plan, the irregularity of their employment or the fact that they work part-time may mean they will never qualify."

Among the other inequities noted by Porter:

— Millions of women who have worked long enough to qualify for benefits as retired workers have been found to be entitled to higher benefits as dependents.

— A married couple with both partners working can end up with smaller retirement benefits than a couple with the same total earnings, but where the husband was the only worker. And if one of the working couple dies, the widowed husband or wife will get much lower benefits than the surviving partner in the case of the couple in which only one was a worker for pay.

— A family has no protection if the home-maker becomes disabled or dies. There are no benefits to pay the cost of hiring a replacement to perform the work she did without pay. Only if she has a substantial record of work before she turned full-time home-maker, is there a chance that benefits may be payable to her dependents.

"The social security system cannot be held responsible for the traditionally low wages paid to women," said Porter, "nor the irregularity of their employment because of their responsibilities as home-makers and mothers. But the system can be restructured to take those factors into account and to make it less blatantly unfair to women." — Ralph Leviton

Sylvia Porter, financial columnist in 400 newspapers with 40-million readers, whose *Sylvia Porter's Money Book* is a year-round best-seller, saluted "Women in Business Week" by drawing a packed audience predominantly female (for a change) to *Larry Stessin's* Sept. 27 "Shop Talk." Most of the women proved to be members of the New York Association of Women Business Owners founded only last year.

In preliminary ceremonies, Osborne Elliott, former *Newsweek* editor now a \$1-a-year Deputy Mayor, presented Ms. Porter with an award "for excellence in reporting financial news," noting that the *World Almanac* had included her in its 25 World's Most Important Women.

Goodlooking and trim in a beige slouch hat and coat-dress, Porter lost no time in flaying Congress, the Social Security system and employers for their "disgusting" treatment of women. "Only a picayune few have taken into account the changing role of women. The old stereotypes stick: the male head of the household; the woman the housewife. Social Security fixes the economic worth of the housewife as \$4,700 a year, she said.

"Yet it is women who took over the family fortunes, as Caroline Bird documents," she said, of the nation's early years. "It's women who kept the Jeffersons and Adamsses going. We should call it our 'founding mothers' not 'founding fathers,'" she taunted.

Today's reality is that women must be recognized for equalization in the marketplace — spelled money. "They have more than qualified." Her figures: women constitute 45% of the paid work force with 60% from a working couple; ages 45-64 increasingly evident; ages 65 and over quadrupled in working for pay. "The single most important development of the 20th century is the pouring of women into the labor force!"

How to get Congress to make changes? "Bombard them!"

On a mandatory retirement age: "It's resented. I hope it goes!"

Porter predictions: "We're in an economic slowdown but it's unsustainable... We are not heading into a depression... I do not foresee double-digit inflation... Now a slowdown, then expansion." —Helen Alpert

Addresses, continued

Las Vegas Press Club
Charleston Plaza Mall
1724 East Charleston
Las Vegas, Nevada 89104
Phone: (702) 385-2898
(new phone number)
Press Club of Fort Worth
810 Houston
Fort Worth, Texas 76102
Phone: (817) 332-3030 or
(817) 332-9171
(correct address)
Minnesota Press Club
Radisson Hotel
45 South Seventh Street
Minneapolis, MN 55402
Phone: (612) 338-4466
(corrects zip and phone numbers)
Press Club of Houston
2106 Main, Suite 601
Houston, Texas 77002
Phone: (713) 659-4309
(new address and phone number)
Fort Wayne Press Club
c/o Anne Colone
WANE-TV
2915 W. State Boulevard
Fort Wayne, Indiana
Phone: (219) 424-1515
(adds address)
Press Club of Metropolitan St.
Louis
335 Mansion House Center
St. Louis, Missouri 63102
(new address)
Charleston Press Club
(delete this club since it has gone out of business)

WHO, WHAT, WHERE

By GRACE NAISMITH

MARRIED: Hallie Burnett to William Zeisel on September 23 in Palm Springs, Calif. Mrs. Zeisel was formerly married to the late Whit Burnett, with whom she edited *Story Magazine* from 1942 to 1970. She is a novelist, short-story and magazine writer. Zeisel is vice-president of New York Commodities Corp. The couple will live in New Canaan, Conn.

NEW LOOK: The Honorable Hewson A. Ryan has been appointed Edward R. Murrow Professor of Public Diplomacy at The Fletcher School of Law & Diplomacy, Tufts University... Henry Hartzenbusch, the OPC *Bulletin's* Bonn correspondent, has been transferred to Hong Kong to become AP's general director for South Asia, the Indian subcontinent and Australia. Henry will continue to file to the *Bulletin* from his new post. OPC Al Kaff is looking for someone to represent the Club and the *Bulletin* in Europe to take Hartzenbusch's place... Dan Kurzman is now living in the village of Mijas in Southern Spain where he is writing a book on the siege of Madrid in the Spanish Civil War. He spends part of his time researching his book and writing interpretive articles for *The Washington Star*.

SEEN ON THE SCENE: Bob Elegant, author of *Dynasty* lunching with Al Kaff, OPC Liaison Chairman. Elegant, who now lives in Ireland, was a correspondent in Asia from the Korean War through the Vietnam War for *INS*, *Newsweek* and *The Los Angeles Times*.

TRAVELING: Enrique Rojas-Vela, *Bulletin* correspondent based in Buenos Aires, is spending a few weeks in New York as free-lance correspondent at the UN... Mary Tanenbaum, is back and enthusiastic from a trip to Taiwan, where she went at the invitation of her

Chinese translator, M. Huang Wenfan. He is translating Mary's essays on Chinese art and culture from *The Christian Science Monitor* into Chinese for publication in the *China Daily News* of Taiwan. "Taiwan is 'heaven,'" says Mary, "for anyone interested in Chinese culture." She recommends the Grand Hotel, the Palace Museum, Taoko Gorge and Sun Moon Lake.

RECUPERATING: Jim Trullinger from an emergency operation at Lenox Hill Hospital. Jim hopes to keep his next assignment in Australia in December.

HONORS: Harold Burson received the top award of the Public Relations News at its annual Gold Key Award luncheon at the Waldorf-Astoria, Oct. 13. Burson is chairman, Burson-Marsteller. Among other illustrious public relations and corporate executives, Louis Calderoni, OPC Board of Governors member, received a Gold Key Award. Mrs. Denny Griswold, founder and editor of the Public Relations News announced the winners at the "sold-out" affair... An honor for Ernie Hobrecht, writes Stafford Davis of Tulsa. Hobrecht will be inducted into the Oklahoma Hall of Fame. Ernie is now in business in Warrington, Okla., and keeps in touch with Al Kaff of UPI. The three were together when Al was Bureau Chief in Saigon and Stafford was press attache.

EVENTS: Fritz Henle, Virgin Island photographer, who recently showed his work, *Retrospect* and photographs of Pablo Casals in Germany, will bring his show to the U.S. on tour. First: the Art Museum in Allentown, Pa. Oct. 2 through Nov. ... "The Airman as World Citizen," 25 paintings in a U.S. Air Force Art Collection will be featured at the OPC, Oct. 24 to Nov. 14. A special exhibit. Barrett Gallagher and Charles Rotkin are arranging the show.

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OPC BULLETIN

Published on the 1st and 15th of each month by the Overseas Press Club of America, Inc., Air-mailed to members overseas. First-class mail to others.

William J. Wilson, Chairman and Editor;
Matt Bassity, Ruth Biemiller, George Burns, Blythe Foote Finke, Ben G. Frank, Thomas J. Kraner, Ralph Leviton, Rosalind Moore, Grace Naismith, Rebecca Riger.